

Dave Lieber

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Web Site/Online Portfolio:
www.whitebreadproductions.com

EDUCATION

- 2001 -**Rhode Island School of Design**, Providence, Rhode Island
-Bachelor of Fine Arts, Film/Animation/Video: Animation Discipline Studies: Live Action Film & Video Production/Direction/Editing, All aspects of Animation Production: Character, Puppet, Cut-out, & Computer Animation, Sound Recording/Editing
- 2004 -**Gnomon School of Visual Effects**, Hollywood, California
-Education on Maya 3D graphics software: Basic knowledge, Modeling, Animation, Organic Modeling, Polygon Modeling, Character Kinematics

EXPERIENCE

- 2004 -**Arnold Shapiro Productions**: Sherman Oaks, CA
Tape Logger: Transcribing and Logging video and audio for Reality television series. *Surviving Nugent Season 2* (VH1), *Blow Out* (Bravo), *Missy Elliot Project* (UPN)
- 2003 -**M.J. Lallo Productions**, Burbank, CA
Audio Engineer/Editor: Editing, Mixing, & Recording of voice-over audio in Pro Tools.
- 2003 -**Achey Breakey Toys**, Hollywood, CA
Intern/Production Assistant: Office Assistance, Creative Development
- 1992-2002 -**The Match Show Bulletin**, Massapequa, New York
Office Assistant, Mailing Assistant, Illustrator for monthly publication
- 2001-2002 -**Gale Group Publishing**, Farmington Hills, MI
Editor/Proofreader, Data Entry, verifying Data Base Entries
- 2000-2002 -**Reaper, Sheeper, Treasure Seeker**, Providence, RI
Independent film created, produced, directed and edited by Dave Lieber.
Winner: Best Student Animation, Ft. Lauderdale Film Festival, sponsored by Kodak
Winner: Honorable Mention, Ann Arbor Film Festival, Included in AAFF National Tour
Winner: Jury Prize/Best Animated Film, Best Animation Director, Dahlonga Film Fest
Official Selection: Seattle International Film Festival 2002
Official Selection: Chicago International Film Festival 2002
Distribution on DVD North America's Best Independent Animated Shorts Compilation
- Summer, 2001 -**Daidami Productions: Music Video Shoot**, Freeport, New York
Production Assistant, Storyboard Artist, Set Design Assistant, General Crew
- Summer, 2000 -**J.P. Hammel & Associates**, Wantagh, New York
Direct Sales, In-home presentations. Training, Administration, Phone work with customers and other representatives, Follow-up calls, customer service and support, Managing office activities
- Winter, 2000 -**Fantasimation Animation Studio**, Levittown, New York
Production Assistant: Office Assistance, Ink & paint, cleanup, editing, duplication

SKILLS

- Film and Video**: Proficient in film editing on Steenbeck tables, using 16mm Mag tape sync sound. Knowledgeable in Media 100 video editing. Familiar with Sony Hi-8 & DV video cameras, Bolex & CP16 film cameras. Skilled in all aspects & equipment of 16mm film shooting, production, & direction, sound recording, design & editing, analog mixing, & cables.
- Computer**: Skilled in Mac & PC platform: Photoshop, Maya 5, Media 100, Pro Tools, Sound Edit 16, Final Cut Pro, Imovie, Flash 5.0, Premiere, AfterImage, Quark, AXA Team 2D, Magpie Pro Animation Master 3D, Scanning, and Printing, Word Processing, Internet.
- Animation**: Character, Stop-Motion, Cut-out, 2D and 3D Computer Animation. Modeling and Animation in Maya, Character Design, Storyboards, Writing, Stage Design, & Art Direction
- Administrative**: Archiving and compiling data, customer relations, phones, direct sales, presentation, general office work. Excellent computer skills, data entry. Type 60+ WPM. Ability to train, teach, and work well with a team, and under pressure. Great skills in problem solving and working under time constraints, works on problems until they are solved. Ambitious, enthusiastic, intelligent, creative, imaginative, outgoing, and fun.